

Abigail Manard

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Abigail is a very passionate and self-driven set and costume designer with a keen interest in musical theatre and devised theatre. They have experience in modelmaking, scenic painting, and a knowledge of costume making. They are looking for collaborative and very hands on work in the industry.

Theatrical Design Work

Dorian	The Wardrobe Theatre	Phoebe Kemp	June 2023
A Midsummer Nights Dream (Costume)	Malcolm X Community Center	Paul Chesterton	March 2023
Seussical: The Musical (Set/Scenic Artist)	Blackfriars Theatre	Danny Hoskins	July 2022
Maestra: The Musical	Baldwin Wallace Main Stage	Abigail Bilson	May 2022
Joseph and the Amazing Technicolor Dreamcoat (Set/Scenic Artist/SM)	Blackfriars Theatre	Jay Simmons	July 2021

Assistant Design Work

Lizzie: The Musical (Set)	Beck Center for the Arts	Victoria Bussert	March 2022
Into the Woods (Set)	Baldwin Wallace Main Stage	Victoria Bussert	November 2021

Other Theatre Credits

The Thought Doesn't Count (Director)	Baldwin Wallace Blackbox	BW Theatre Department	May 2022
Cabin B-13 (Director)	Creakerbox Radio	Radio on the Lake Theatre	March 2022
The Black Cat (Director)	Creakerbox Radio	Radio on the Lake Theatre	February 2022
25th Annual Putnam County Spelling Bee (ASM)	Blackfriars Theatre	Danny Hoskins	July 2019

Training

Baldwin Wallace University	Bachelor of Arts in Design & Tech Studies, Bachelor of Arts in Acting & Directing, Minored in Studio Art & History		
Bristol Old Vic Theatre School	Master of Arts in Performance Design		